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ABSTRACT

The essays in this collection consider the extent to which South Asian Americans are included within "Asian America" as the term is applied to academic programs and admissions policies, grassroots community organizing and politics, and critical analyses of cultural products. The essays are: (1) "Within Kaleidoscope Eyes: The Potential (Dangers) of Identitarian Coalitions" (Deepika Bahri); (2) "The Limits of (South Asian) Names and Labels: Postcolonial or Asian American?" (Lavina Dhingra Shankar); (3) "The Racial Gap: South Asian American Racial Identity and the Asian American Movement" (Nazli Kibria); (4) "Pahkar Singh's Argument with Asian America: Color and the Structure of Race Formation" (Min Song); (5) "Crafting Solidarities" (Vijay Prashad); (6) "At the Crossroads: College Activism and Its Impact on Asian American Identity Formation" (Anu Gupta); (7) "From Campus to Community Politics in Asian America" (Sumantra Tito Sinha); (8) "The Call of Rice: (South) Asian American Queer Communities" (Sandip Roy); (9) "Ram Yoshino Uppu;un's Campaign: The Implications for Panethnicity in Asian America" (Rajini Srikanth); (10) "A World Apart: A Reading of South Asian American Literature" (Ruth Yu Hsiao); and (11) "Min(d)ing the Gap: South Asian Americans and Diaspora" (Samir Dayal). Each essay contains references. (SLD)

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